

M.
Do

KALINKA

Mélodie Russe

Arrangt
E. BASILE



Handwritten circled '3' above the first measure.

Handwritten circled '3' above the second measure.

Handwritten '5' above the second measure.

Handwritten '4' above the second measure.

Handwritten '5' above the third measure.

Handwritten '4' above the third measure.

Handwritten '5' above the third measure.

Handwritten '1 2' above the third measure.

Handwritten '2 3' above the third measure.

Handwritten '4 2 3' above the third measure.

Handwritten '3 1' above the third measure.

Handwritten 'V' below the third measure.

Handwritten circled '3' above the first measure of the second system.

Handwritten '5' above the first measure of the second system.

Handwritten '4' above the first measure of the second system.

Handwritten '5' above the first measure of the second system.

Handwritten '1 2' above the first measure of the second system.

Handwritten '2 3' above the first measure of the second system.

Handwritten '4 2 3' above the first measure of the second system.

Handwritten '3 1' above the first measure of the second system.

Handwritten 'V' below the first measure of the second system.

Handwritten circled '3' above the first measure.

Handwritten '5' above the first measure.

Handwritten '4' above the first measure.

Handwritten '5' above the first measure.

Handwritten '1 2' above the first measure.

Handwritten '2 3' above the first measure.

Handwritten '4 3 2' above the first measure.

Handwritten '1 3 2 1' above the first measure.

Handwritten '4 4 4' above the first measure.

Handwritten '1 5' above the first measure.

Handwritten '3 1' above the first measure.

Handwritten 'I' below the first measure.

Handwritten '3 1 4 1' above the first measure.

Handwritten circled '3' above the first measure.

Handwritten '5' above the first measure.

Handwritten '4' above the first measure.

Handwritten '5' above the first measure.

Handwritten '1 2' above the first measure.

Handwritten '2 3' above the first measure.

Handwritten '4 3 2' above the first measure.

Handwritten '1 3 2 1' above the first measure.

Handwritten '4 4 4' above the first measure.

Handwritten '1 5' above the first measure.

Handwritten '3 1' above the first measure.

Handwritten 'I' below the first measure.

Handwritten '3 1 4 1' above the first measure.

Handwritten circled '3' above the first measure.

Handwritten '5' above the first measure.

Handwritten '4' above the first measure.

Handwritten '5' above the first measure.

Handwritten '1 2' above the first measure.

Handwritten '2 3' above the first measure.

Handwritten '4 3 2' above the first measure.

Handwritten '1 3 2 1' above the first measure.

Handwritten '4 4 4' above the first measure.

Handwritten '1 5' above the first measure.

Handwritten '3 1' above the first measure.

Handwritten 'I' below the first measure.

Handwritten '3 1 4 1' above the first measure.

3 4 3+ 2 3 1 3 2 3 2 3 4 3 2 2 3 2 4 0 5

2 4 3 2 3 p 2 1 2 1 2 3 2 p 2 1 1 2 1 4

2 4 3 2 3 1 3 1 2 1 2 4 3 2 1 2 1 2 1 5

SibM Fa7 SibM MibM Do 7 Fa 7 SibM Fa7

3 2 3 1 3 2 3 2 3 1 3 2 3 1 3 2 3 1 3 2 3 1 3 2 3 1

3 4 3+ 3 2 3 4 3 2 3 1 1 3 2 1 3 4 3 2 3 2 3 4 3 2 1

2 4 3 2 p 2 1 2 2 4 3 2 3 2 1 3 2 1 2 2 3 4 3 2 1

2 4 3 2 3 1 2 1 2 4 3 2 3 1 4 3 2 1 2 1 2 4 3 2 1

SibM F7 Fa 7 SibM Fa 7 SibM Do m Dom

3 2 3 1 3 2 3 1 3 2 3 1 3 2 3 1 3 2 3 1 3 2 3 1

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

4 2 1 3 2 1 4 2 1 3 2 1 2 1 3 2 1 1 3 2 3

2 1 2 1 5 2 1 5 2 1 2 3 4 3 2 1 3 2 1 3 2 3

5 2 1 5 2 1 5 2 1 4 2 3 4 2 3 4 3 2 1 5

Dom RéM Ré7 Solm

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

2 1 2 3 1 2 4 3 2 1 3 2 1 4 1 2 3 4 2 3

4 2 3 4 2 3 4 3 2 1 5 1 3 2 1 5 1 3 2 1

4 2 3 4 2 3 4 3 2 1 5 1 3 2 1 5 1 3 2 1

Ré7 Sol m Ré7

3 1 3 1 4 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1

4 3 4 3 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 3 2 1

5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 1

5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 1

Ré7 Sol m Ré7 Solm FIN

3 1 3 1 4 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1

(C) Doigté Accordéon à Boutons.
 (P) Doigté Accordéon à Touches Piano