

FLAMBÉE MONTALBANAISE

VALE

Musique de
GUS VISEUR

Arrangement de M. CAYLA

PIANO

M. b

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The bass line starts with a C chord. The second system includes a 3-measure triplet in the treble and bass lines, with chords labeled 'Fam' and 'Sol 7'. The third system features a 'Sol 7' chord in the bass line and a 'Do m' chord in the treble line. The fourth system includes a '4^e fois. Al Coda' instruction and a treble clef change. The fifth system has a 'Dom' chord in the bass line and a 'Do 7' chord in the treble line. The sixth system concludes with a 'Fam' chord in the bass line and a 'Do m' chord in the treble line. Handwritten annotations include 'M. b' at the top, 'Dom' in the first system, 'Fam' and 'Sol 7' in the second, 'Sol 7' and 'Do m' in the third, '4^e fois. Al Coda' in the fourth, 'Dom' and 'Do 7' in the fifth, and 'Fam' and 'Do m' in the sixth. A complex sequence of handwritten notes 'G 3 A G G GAG FED GA^bGFED' is written in the fourth system. The bottom of the page features a sequence of handwritten notes: 'F G F C D E^b F G A^b F G E^b'.

FLAMBÉE MONTALBANAISE (2)

3^e fois. Au Trio

First system of musical notation (measures 1-4). The treble clef contains the melody, and the bass clef contains the accompaniment. Chords are labeled: Rê 7, Sol 7, Dom. Measure 1 has a 'D' below the bass line. Measure 2 has a 'B' below the bass line. Measure 3 has a 'C' below the bass line. A first ending bracket spans measures 3 and 4.

Second system of musical notation (measures 5-8). Chords are labeled: Sib 7, Mib, Sol 7. Measure 6 has a '3' below the bass line.

Third system of musical notation (measures 9-12). Chords are labeled: Dom, Fam, Do 7d, Mib. Measure 10 has a '3' below the bass line.

Fourth system of musical notation (measures 13-16). Chords are labeled: Do 7, Fam, Sib 7, Mib, Sol 7. Measures 13, 14, and 15 have '3' below the bass line. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation (measures 17-19). A circled 'Trio' symbol is on the left. Chords are labeled: Do, La 7, Ré m. Measures 18 and 19 have '3' below the bass line.

Sixth system of musical notation (measures 20-23). Chords are labeled: Sol 7, Sol 7, Do. Measure 20 has a '3' above the treble clef. Measure 21 has a '3' below the bass line.

③ FLAMBÉE MONTALBANAISE

Musical staff 1: Treble and bass clefs. Chords: La 7, Ré m, Sol 7. Includes a triplet of eighth notes.

Musical staff 2: Treble and bass clefs. Chords: Do, Sol 7d. Includes a slur over a half note in the treble.

Musical staff 3: Treble and bass clefs. Chords: Ré m, Sol 7, Do. Includes a slur over a half note in the treble.

Musical staff 4: Treble and bass clefs. Chords: Sol 7d, Ré m. Includes a triplet of eighth notes.

Musical staff 5: Treble and bass clefs. Chords: Lab, Sol 7, Do. Ends with a double bar line and repeat sign.

Musical staff 6: Treble and bass clefs. Chords: Fa m., Ré 7d, Do m. Includes triplets of eighth notes.

Musical staff 7: Treble and bass clefs. Chords: Do m, Rè 7, Sol 7, Do m. Includes triplets of eighth notes and a final flourish.

FLAMBEE MONTALBANAISE

(André MINVIELLE / Gus VISEUR)

Oyez la mélodie
Le fond du soir
Un café.
Ecoute, c'est le blues
Du coin le gus y joue
Du biniou
Comm' fait Bach.
Pour une chanson,
Pucelle aux ailes déployées,
Rame, langue Albatros,
Pique et trame au papier
Le cap de la falaise, balèze!
J'écoutais montalbanaise
Une envolée de braises,
Noyé, je m'eau de vie-gueur
Viseur au coeur, liqueur soeur,
A cloche-pieds, cigarette,
Une bouffée volée, yé,
Au vent de la postérité.

Allez vas-y va,
Chaloupe ta mélopée
Ma chanson de cafès,
Charlie passe Parker,
Et l'gus au biniou
Souffle aussi
Comme Black au sax
Si le be bop à valser
Devait sceller vos nuits,
Blues et polka piquée
Temps,
Tu nous réconcilies
M'entends-tu d'accordéon?
Montech c'était tout petit
Le paradis l'été,
Sambapathie, dada plouc,
On ramait bal d'amour flou,
Mais un souffle est dévoilé
Une poussée bleue, d'envie,
M'accroche au coeur, thank you Viseur.

Et ceux, les "griff' le temps"
Ont mis les doigts de cordes,
Apaches et Django Mississippi
Didi guitare aussi m'a dit
Et Paris loue, Paris prie,
Le tango bord de Marne,
Chavire la valsouze
Intemporelle et blues.

Goutte à goutte ces divines
My ladies valsées,
Filles et femmes tam-tam
Au fil du temps
Funambules et modernité
Comme on jette à l'eau du calme
Un caillou ricochet,
Par onde d'ondes là,
Passe-passe l'écho
Des papis d'au-delà du top.
Réveillez la mélodie, la chanson des cafès,
Vocalise la bop french,
Scat et valsez one more,
D'oc,
Comme un souffle dévoilé
Une poussée bleue d'envie,
Accroche au coeur, Thank you Viseur.