

Collection "Le Plaisir par la Musique"

*Sélection de morceaux pour
accordéon de concert
et accordéon traditionnel
de l'initiation à moyen supérieur*

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opaline
music



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Musique de

FREDDY BALTA

Tempo Ballade et Bien Rythmé

The first system of musical notation consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a dynamic marking of *mf*. The bass line is in the bass clef. There are fingerings (1, 2, 3, 4, 5) and articulation marks (accents) above the notes. A circled 'S' symbol is present above the first measure.

The second system of musical notation includes handwritten annotations in the treble clef: '5', '4', '3', '5', '3+', '2', '4', and '4'. There are also circled notes in the bass line. A circled '4+' is written above the bass line. The dynamic marking *sfz* is present. The system ends with the marking 'B.S.' and circled numbers '3' and '2'.

The third system of musical notation features a circled '5' above the treble clef and a circled '5' above the bass line. The dynamic marking *sfz* is present. The system ends with the marking 'B.S.' and circled numbers '3' and '2'.

The fourth system of musical notation includes handwritten annotations: '5', '4', '5', '2', '3', '4', and '5'. There are also circled notes in the bass line. The dynamic marking *sfz* is present. The system ends with the marking 'B.S.' and circled numbers '3' and '2'.

The fifth system of musical notation includes handwritten annotations: '5', '2', '2', '3', '4', and '4'. There are also circled notes in the bass line. The dynamic marking *sfz* is present. The system ends with the marking 'B.S.' and circled numbers '3' and '2'.

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