

# Odessa Bulgarian

Allegro

*mf*

stacc.

D dm A dm

5

A a E a

9

D dm A dm A a E a A a7 C# a7 D dm A dm

12

*p*

D dm A dm

16

*mp*

A a E a D dm A dm A a E a D dm A dm

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20

Musical notation for measures 20-24. The piece is in 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Dynamics include piano (*p*) and mezzo-piano (*mp*). Chords are indicated by letters M and m above the notes.

A a E a Dd<sup>m</sup>Adm

25

Musical notation for measures 25-28. The right hand continues the melodic pattern. Dynamics include mezzo-forte (*mf*). Chords are indicated by letters M and m.

A a E a Dd<sup>m</sup>A dm D d A d A a E a G<sup>tr</sup> a A

29

Musical notation for measures 29-32. The right hand has a melodic line with some grace notes. Dynamics include mezzo-forte (*mf*). Chords are indicated by letters M and m.

D d A d A a<sup>7</sup> C<sup>#</sup> a D d A d A a E a G<sup>tr</sup> a A

33

Musical notation for measures 33-36. The right hand features a melodic line with grace notes. Dynamics include mezzo-forte (*mf*). Chords are indicated by letters M and m.

D d A d A a<sup>7</sup> C<sup>#</sup> a D d A d D d<sup>m</sup>Adm

37

Musical notation for measures 37-40. The right hand has a melodic line with grace notes and some triplets. Dynamics include mezzo-forte (*mf*). Chords are indicated by letters m.

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41

A a<sup>7</sup> E a<sup>7</sup> D d m A d m A a<sup>7</sup> E a<sup>7</sup> D d m A d m D d

45

A a D d A a<sup>7</sup> D d

49

A a D d A a<sup>7</sup> D E e m B e m (H)

53

E D E F# G g D g G D

57

E e m B e m (H) B (H) b<sup>7</sup> (h<sup>7</sup>) D<sup>#</sup> (h<sup>7</sup>) b<sup>7</sup> (h<sup>7</sup>) E e m B e m (H) E e m B e m (H)

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61

E em B em (H)      A am E am      B b7 D# b7 (H h7) (h7)      E em B em E D (H)

65

G g D g      A am E am      E em B em B b7 D# b7 (H) (H h7) (h7)      E em B em (H)

69

E em B em B b7 D# b7 (H) (H h7) (h7)      E em B em em (H) E

73

E em B em (H)      G g D g      A am E am

77

E em B em B b7 D# b7 (H) (H h7) (h7)      E em B em em (H) E      E em B em (H)      em b7(h7) em E B(H) E