

# Barcarole

Jacques Offenbach

Moderato

The score is written for piano and bass. The key signature is one flat (B-flat major) and the time signature is 3/4. The piece is marked 'Moderato'. The piano part consists of a series of chords, while the bass part features a melodic line with some grace notes. There are two first endings, each marked with a circled number (3 and 5). The first ending is marked with dynamics 1. *p* and 2. *mf*. The second ending is marked with dynamics 1. *mf* and 2. *f*. The score includes various chord symbols such as C, G, D, g7, and g.

1. *p*  
2. *mf*

3

5

1. *mf*  
2. *f*

3

5

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2

3

*p*

C c c G c c C c c G c c D g g

G g g D g g G g<sup>7</sup> g<sup>7</sup> C c G C

Balg-Stop

